**Audio Introduction**

**(un)important, today is by Danielle Mackenzie Long**

This is an approximately three minute and thirty second audio introduction to a version of the film titled *(open bracket “un” close bracket) important, today is.* This six minute and eight second film is presented with descriptive elements and a creative transcript*.* The film’s original length is 4 minutes 47 seconds. The film has been extended to be made more accessible to those who require audio description. The film (*open bracket “un” close bracket) important, today is* takes place on a sunny, hot afternoon in July. Shadows are cast off to the right. At the start, the film’s only character, Danielle, a white female in her early 20’s, with straight brown hair in a short ponytail stands outside on concrete, wearing a suit, patterned with blue pinstripes. The suit has one button in front and 4 on each cuff. The buttons are ivory with a brownish centre and the buttonhole trim is rainbow coloured thread. She stands centred in front of a red wall of a warehouse-style building of an industrial area. An angular steel and wood bench is situated to her right. Visible only briefly are distant patches of grass and construction pylons. The entirety of the film takes place in this location. During the film you will hear a creative transcript of the work, which will describe its visual aspects and includes eight specific words or phrases that refer to a specific detailed image or element in the film.

The following phrases and words are these cues, which provide detailed description and explanation of these moments in the film.

The cue phrase **“back to where you started”** refers to the visuals at the start which were just described. **“back to where you started”**

The cue words **“blurry or blurriness”** refer to when a film of bubble wrap covers the lens of the camera, creating an effect that makes Danielle appear out of focus and fuzzy. Blurry is a short effect lasting a few seconds whereas blurriness lasts longer. **“blurry or blurriness”**

The cue words **“an identical copy of myself”** refer to a moment where Danielle stands on the concrete on the left, and a clone of herself appears standing on top the bench. The copy standing on the bench is visible up until itsshoulders, echos Danielle’s movements and disappears after a few seconds once Danielle starts continuously clapping.**“an identical copy of myself”**

The cue words “**quadrupled torso”** refers to a video editing effect created by replicating the image of Danielle, so her torso is stacked on top of itself four times, having the effect of making her grow taller. The top of the bench is also subject to this effect. The effect lasts about 10 seconds until the trumpets are heard*.*  “**quadrupled torso”**

The cue phrase “**Progress. Pause. Repeat.”** refers to a moment when, in freeze frames Danielle gasps one hand covering her mouth and the other resting on her hip, her arms reach away from her body and return to her face and hip. “**Progress. Pause. Repeat.”**

The cue word **“surrender”** refers to when Danielle repeatedly raises her arms in a surrender gesture. She is closer to the camera, so only her upper body is visible. **“surrender”**

The cue word **“ste-ste-ste-step”** refers to a moment when the video purposefully glitches and repeats Danielle’s motion of an incomplete forward step. **“ste-ste-ste-step”**

The cue phrase “**an apparition of myself”** refers to a moment when a blurry Danielle is visible from the waist up. She moves her head from side to side looking straight forward. “**an apparition of myself”**

The creative transcript was written by the artist of the work Danielle Mackenize Long in collaboration with Mickey Morgan, Rebecca Singh and Lauren Wu. It is intended to guide you through a combination of the sensorial and visual worlds of the film. You are welcome to create your unique version of the world and indulge in the sensations Danielle experiences in (open bracket “un” close bracket) important, today is.