Image Descriptions: Kaleidoscope Portal series by Kofi Oduro

**Track 1: Intro & Kaleidoscope Portal 1**

Abstract art. By Kofi Oduro. A grouping of four square shaped digital pieces. This introduction will give a general overview of the works and will be followed by individual descriptions of each piece. The works are similar in colour and style; each presents a two dimensional pattern of symmetrical shapes.The artist has used the term “Kaleidoscope Portals” to refer to the series. According to the Oxford Dictionaries a kaleidoscope is “a toy consisting of a tube containing mirrors and pieces of colored glass or paper, whose reflections produce changing patterns that are visible through an eyehole when the tube is rotated”. And “a situation or pattern containing lots of different parts that are always changing”. Each of the artist’s portals are represented as lined or dotted octagons, and like the childrens toy, the abstract patterns created radiate outward from a focal point at the centre of the square artwork. The colours featured include pitch black, ocean blue, light purple, lime green and snow white. The following image descriptions were created in consultation with the artist.

Kaleidoscope Portal 1.

The octagon’s black focal point is bordered by 8 thin white horizontal strokes that form the innermost layer. From each stroke a misty funnel shaped column extends outward, ending in spots of purple, each attaching itself to a corner point of the outer octagon ring that marks the next layer. Thus far, the columns resemble spokes in an octagon shaped wheel with a black interior.

The outermost reaches of patterns are cut off by the squares edges of the artwork. The artist utilizes a kaleidoscope of colours, including black, white, blue , green, purple and grey.

Beyond the octagon wheel is a ring of ocean blue defined by smooth, vertical strokes, beyond which are crude cream coloured lines near each square corner. Beyond those lines are thick horizontal columns of lime green, also taking the form of short strokes that extend to the immediate edges on either side. Beyond the green strokes, the blue colour resumes, occupying the four corners of the edge.

From each corner, black spears shoot out, piercing through the crude lines but stopping just short of the border lines of the octagon wheel. From the centre of each square perimeter, a spear head peaks out, but the rest of it is invisible.

According to the artist, Quote: the presence of the octagon repeats itself from the darkness of the abyss, motioning into an array of options for those to intertwine with. It gives a feeling of one entranced by its energy in the way its shapes overlap in the edges

Pillars that aren't quite noticeable secure the inside while a vibrant attitude fills the room on the outer edges, deliberately contrasting each other. End quote

**Track 2: Kaleidoscope Portal 2**

There is a brighter and broader range of colours, including green, purple and blue, but the blue takes a slightly darker tone. The ocean blue pattern of Kaleidoscope Portal 1 has been pushed back to the furthest corners of the edges in this piece. In its place are bolder colours and patterns that have a rough feel rather than that of smooth strokes. And while there are still octagon patterns within the edges, the inner rings are more circular in formation, and its focal point a tiny white dot. Immediately surrounding the white dot is a grey ring, beyond which are purple line patterns that resemble an eight petal flower. From each petal, the predominant purple pattern radiates outwards, like beams of sunlight or spikes jutting out of a ball. Thus far, it resembles a purple spiked ball with a tiny white air valve at its focal point. In between each purple extension, strokes of faint grey/white are embedded and end in a hazy, light blue mist that forms a halo around the entire ball.

Beyond the halo, thicker, cactus-like dark blue extensions emerge from the aforementioned purple extensions. The blue is marred by rough patterns of black spots. Each extension is connected by a visible line that runs a ring around the entire circumference, forming a small hump in between each extension. The humps, like the extensions, are consistently numbered at eight, helping to maintain the octagonian pattern of the series. By this point, the image resembles an eight spoked wheel, much like the steering wheel of a large boat or cruiser.

Each spoke morphs into symmetrical patterns resembling cups with twin handles, each holding a bouquet of green flowers. In this layer, white is the predominant colour, but now there is a more definite octagon shape bordered by a thin, roughly patterned blue, black and green line. The outer border becomes white again, and forms a base and perimeter resembling eight green Christmas trees coated with purple at the top. The trees form a perimeter around the borders, some of which are partially cut off by the edges , and others by the white borders that separate them from the smooth blue patterns lodged in the four corners of the artwork.

According to the artist, Quote: the entity that controls this universe has shifted its tone, trying to bring the inhabitants into a state of meditation. Unlike the other frame , where the portal was more of an abyss, in this one there is a push to the outward as evidenced in the many layers. Here the concept of rigidness isn’t seen, and fluidity is flowing from all angles. The portal is itching to expand, itching to let their energy guide their decision. Living creature or not, the energy is evident. End quote.

**Track 3: Kaleidoscope Portal 3**

This piece is defined by an incomplete diamond shape, which consists of diagonal white lines cut off by the edge of the artwork. Within the diamond frame is a large octagon formation that resembles an open flower made up of eight petals. The colours in this art piece are rough in texture, like that of crayon or chalk drawings. The petals are purple, and a light green hue occupies the space between the petals and the diamond border.

Moving towards the piece’s focal point, there are six smaller octagon rings that precede it, each varying in thickness and colour density. The colours are dark, hazy purple, grey or pink. The outermost ring is thin and hazy, more circular than octagon. The third to last ring is the thickest, and unlike the others, it is defined by eight tiny pairs of a peculiar pattern that resembles the head of a bat with large ears. The final two rings are made up of eight boomerang like patterns. Beyond them is the black focal point, from which eight beams of the same colour shoot outward. They burst through all the ring formations, past the diamond border up to the edges.

According to the artist, Quote: the intensity is increasing, getting stronger and more concentrated with a focal point in the middle. The constraints of the world are being released but even with this boxed in mentality, some of the energy is able to spill out. They spill not in a linear fashion but in a semi-unpredictable motion similar to those of wireless devices, trying to pinpoint where they go even with the natural interference. End quote

**Track 4: Kaleidoscope Portal 4**

Kaleidoscope Portal 4 also contains an incomplete diamond within the edges of the artwork. Unlike Portal 3, it’s sides are not clearly demarcated. Instead they are jagged and razor like, barely visible in some parts. Within the diamond is a black and white octagon, and between its borders and the edges, Y shaped patterns occupy each corner, forming a ring around it. Within the octagon itself are the familiar spoke patterns, albeit contained within its borders. The spokes resemble pillars with lines on each side. The focal point from which the pillars emerge resembles a white golf ball containing eight dots, the centre of which is a tiny eight point star.

The colours maintain the rough feel of the previous art piece, though much brighter in tone. The Y shaped patterns that ring around the octagon are ocean blue, sharply contrasted by the black, roughly sketched pillars that flank each Y shape. A soft, light green halo borders both patterns, a barely visible buffer between them and the white diamond border.

According to the artist, quote: rather than confirm the energy, the consolidation becomes even tighter. It is organized and structured such that the universe has to thin its restrictions and allow for this group of entities the ability to flourish as they wish, as well as the allowance for setting a base. End quote.

This audio description was prepared by Superior Description Services; written by James McKenzie in consultation with George Quarcoo and voiced by Rebecca Singh.